



ZION
LUTHERAN † ANOKA

A WELCOMING FAITH COMMUNITY.
GROWING. CARING. SERVING.



DECEMBER 21/22, 2024
4TH SUNDAY OF ADVENT
CHORAL WORSHIP



Welcome to Worship

If you are a visitor please stop at the Welcome Desk in the lower level for a visitor bag.

PREACHING:

Pastor Connie Tiede

ASSISTING:

Pastor Mike Pancoast

READER:

5 PM Judy Bendiske

9 AM Doug Jones

ORGANIST:

Mary Jo Gothmann



The hymn "Of the Father's Love Begotten" is a rich and beautiful text that highlights the eternal nature of Christ's divinity and the mystery of his incarnation. During Advent we will highlight a verse from this hymn in our reading, our prayers, preaching and in the Advent wreath prayers, especially as the candles represent the light of Christ coming into the world.

PRELUDE:

GATHERING

WELCOME/ANNOUNCEMENTS

CHORAL CALL TO WORSHIP - ANTHEM:

"Lute Carol" by Caldwell
Adult Choir; Jonathan Campbell, dir; Mary Jo Gothmann, piano; Sarah Wright, violin

CALL TO WORSHIP

This is the time of Advent, where carols are sung and voices awakened.

What sweeter music can we bring, than a carol for us to sing of the birth of our heavenly king!

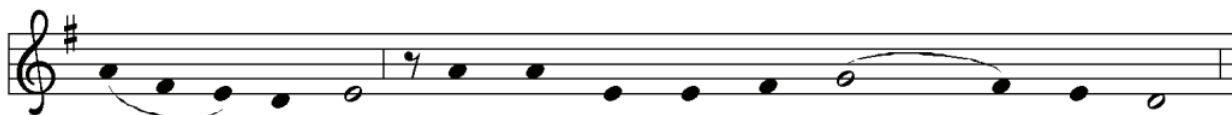
It is a time to rejoice and welcome him. Christmas is stirring in every corner. Joy creeps into our hearts and praise leaps from our voices.

What sweeter music can we bring, than a carol for us to sing of the birth of our heavenly king!

OPENING HYMN: O Come, O Come Emmanuel 257



1 O come, O come, Em - man - u - el, and ran - som cap - tive
2 O come, O Wis - dom from on high, em - brac - ing all things
3 O come, O come, O Lord of might, as to your tribes on
4 O come, O Branch of Jes - se, free your own from Sa - tan's



Is - ra - el, that mourns in lone - ly ex - ile here
far and nigh: in strength and beau - ty come and stay;
Si - nai's height in an - cient times you gave the law
tyr - an - ny; from depths of hell your peo - ple save,



un - til the Son of God ap - pear.
teach us your will and guide our way. Re-joice! Re-joice!
in cloud, and maj - es - ty, and awe.
and give them vic - t'ry o'er the grave.



Em - man - u - el shall come to you, O Is - ra - el.

Text: *Psalterium Canticum Catholicarum*, Köln, 1710; tr. composite
Music: VENI, EMMANUEL, French processional, 15th cent.
Text sss. 2, 6, 7 © 1997 Augsburg Fortress.

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SPECIAL MUSIC

"Christmas Carols" various

Children's Choir, Callie Pendergrass, dir.; LeaAnn Barnett, piano

WORD FOR KIDS

LITANY FOR LIGHTING THE ADVENT WREATH

"Let the heights of heav'n adore him; angel hosts, his praises sing..."

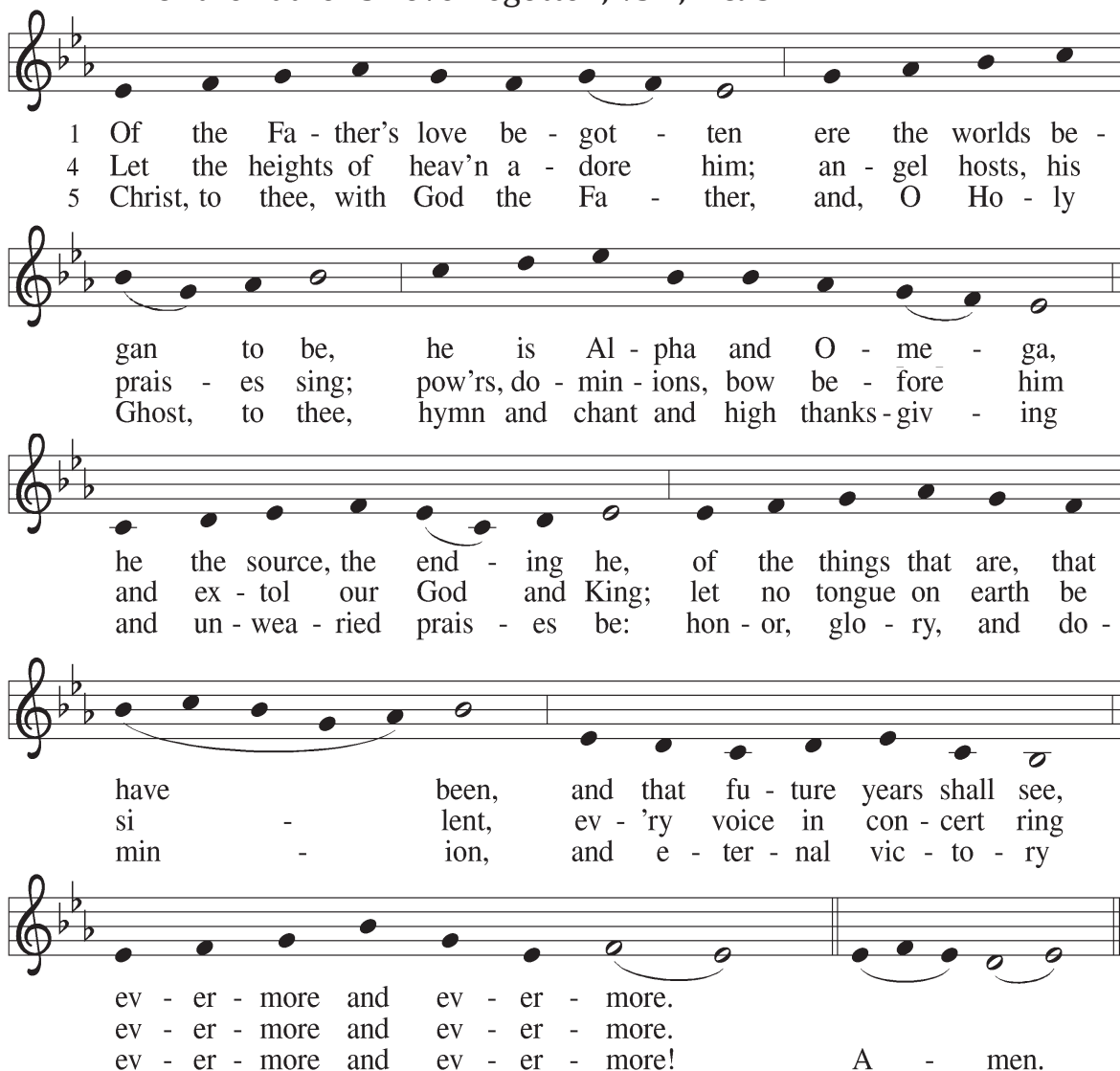
On this final Sunday of Advent, we remember that the time is near for the coming of our Lord. All creation is called to praise his name with loud voices. Today, we join our voices with theirs, lifting up our praise for the coming of Christ.

We join with the angels praising you God for sending Jesus to be our Savior. As we wait for his birth, may our hearts be filled with joy and our voices rise in praise. Let us not be silent, but let every tongue on earth declare your greatness and honor your holy name.

This Advent, we acknowledge the eternal reign of Christ, whose birth we await and whose kingdom will have no end.

Come, Lord Jesus. Let us bow down before you and sing your praises, now and forevermore. Amen.

ADVENT HYMN: Of the Father's Love Begotten; vs 1, 4 & 5 295



1 Of the Fa - ther's love be - got - ten ere the worlds be -
4 Let the heights of heav'n a - dore him; an - gel hosts, his
5 Christ, to thee, with God the Fa - ther, and, O Ho - ly
gan to be, he is Al - pha and O - me - ga,
prais - es sing; pow'rs, do - min - ions, bow be - fore him
Ghost, to thee, hymn and chant and high thanks - giv - ing
he the source, the end - ing he, of the things that are, that
and ex - tol our God and King; let no tongue on earth be
and un - wea - ried prais - es be: hon - or, glo - ry, and do -
have been, and that fu - ture years shall see,
si - lent, ev - 'ry voice in con - cert ring
min - ion, and e - ter - nal vic - to - ry
ev - er - more and ev - er - more.
ev - er - more and ev - er - more.
ev - er - more and ev - er - more! A - men.

GREETING:

Blessed be the holy Trinity, one God, our Prince of Peace, our Mighty God, our Wonderful Counselor, who is and was and is to come.

Amen.

PRAYER OF THE DAY:

Stir up your power, Lord Christ, and come. Let every voice in concert ring that you are the Savior of the world. Your love is evermore and evermore. Amen.

WORD

READING: Matthew 2:1-6; 10-12

In the time of King Herod, after Jesus was born in Bethlehem of Judea, wise men from the East came to Jerusalem, asking, "Where is the child who has been born king of the Jews? For we observed his star at its rising, and have come to pay him homage." When King Herod heard this, he was frightened, and all Jerusalem with him; and calling together all the chief priests and scribes of the people, he inquired of them where the Messiah was to be born. They told him, "In Bethlehem of Judea; for so it has been written by the prophet: 'And you, Bethlehem, in the land of Judah, are by no means least among the rulers of Judah; for from you shall come a ruler who is to shepherd my people Israel.'" When they saw that the star had stopped, they were overwhelmed with joy. On entering the house, they saw the child with Mary his mother; and they knelt down and paid him homage. Then, opening their treasure chests, they offered him gifts of gold, frankincense, and myrrh. And having been warned in a dream not to return to Herod, they left for their own country by another road.

HYMN: The First Noel; vs 1 & 5 300

1 The first No - el the an - gel did say was to
5 Then en - tered in those wise . . men three, full . .

The image shows a musical score for the hymn 'The First Noel'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff, with the first line corresponding to the first measure and the second line to the fifth measure. The lyrics are: '1 The first No - el the an - gel did say was to' and '5 Then en - tered in those wise . . men three, full . .'. The music features a simple, traditional melody with some rests and ties.

cer - tain poor shep - herds in fields as they lay; in fields where
 rev - 'rent - ly . . . up - on . . . their knee, and of - fered

they lay, keep - ing their sheep, on a cold win - ter's
 there in his . . . pres - ence their . . gold, . . . and

Refrain

night that was so deep.
 myrrh, and frank - in - cense.

el, No - el! Born is the King of Is - ra - el.

Text: English traditional
 Music: THE FIRST NOWELL, English traditional; arr. John Stainer, 1840-1901

ANTHEM: "A Star Not Mapped on Human Charts" by Jeffrey
 Adult Choir; Jonathan Campbell, dir.; Mary Jo Gothmann, piano;
 Sarah Wright, violin

OFFERING

READING: 1 Corinthians:13:4-8, 13

Love is patient; love is kind; love is not envious or boastful or arrogant or rude. It does not insist on its own way; it is not irritable or resentful; it does not rejoice in wrongdoing, but rejoices in the truth. It bears all things, believes all things, hopes all things, endures all things. Love never ends. And now faith, hope, and love abide, these three; and the greatest of these is love.

ANTHEM: "Love Came Down at Christmas" by Helvey
Adult Choir; Jonathan Campbell, dir.; Mary Jo Gothmann, piano;
Emily Johnson, oboe

READING: Luke 19:29-40

When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" So those who were sent departed and found it as he had told them. As they were untying the colt, its owners asked them, "Why are you untying the colt?" They said, "The Lord needs it." Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. As he rode along, people kept spreading their cloaks on the road. As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, saying, "Blessed is the king who comes in the name of the Lord! Peace in heaven, and glory in the highest heaven!" Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." He answered, "I tell you, if these were silent, the stones would shout out."

MEDITATION: *"Love Begotten: His Praises Sing"* by Pastor Connie Tiede

ANTHEM: "Of the Father's Love Begotten" by Campbell
Adult Choir; Jonathan Campbell, dir.; Mary Jo Gothmann, piano

THE PRAYERS OF THE CHURCH:

After each petition

Stir up your power, O Lord, and come...

Amen. Come Lord Jesus.

READING: John 1:1-4

In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. What has come into being in him was life, and the life was the light of all people.

ANTHEM: "Adeste Fideles" from "Many Moods of Christmas" arr. Shaw and Bennett
Adult Choir; Jonathan Campbell, dir.; Mary Jo Gothmann, piano

READING: John 1:5, 14, 16

The light shines in the darkness, and the darkness did not overcome it. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father's only son, full of grace and truth. From his fullness we have all received, grace upon grace.

OFFERING

SPECIAL MUSIC:

"We Three Kings" arr. Tucker
Ringmasters; Jonathan Campbell, dir.

SENDING

BENEDICTION:

Beyond the noise, there is an angel song. Beyond the darkness, there is a star. Beyond the longing, there is hope. The God of love, Father, † Son, and Holy Spirit, lavish you with grace, illumine your path, and increase your joy, evermore and evermore.

Amen.

MANY WAYS TO GIVE

TEXT: 763-710-2209

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or



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TO WORSHIP**

**Hearing Assistance
Units Available**

*Hearing assistance units
are available at the
sound booth at the
back of the Sanctuary.*

Mobility Concerns

*We have areas in the
Sanctuary where a wheel-
chair or walker will fit.
Ushers can assist you.*

Children Welcome

*Activity bags are avail-
able outside the Sanctu-
ary. We have two "pray
grounds" in the Sanctu-
ary with plenty of places
just outside the Sanctuary
as well where children
can sit and play.*

LIVESTREAM

SUNDAY 9 & 11 AM

www.zionanoka.org

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SENDING HYMN: Joy to the World 267

1 Joy to the world, the Lord is come! Let earth re -
2 Joy to the earth, the Sav - ior reigns! Let all their
ceive her king; let ev - 'ry heart pre - pare him
songs em - ploy, while fields and floods, rocks, hills, and
room and heav'n and na - ture sing, and heav'n and na - ture
plains re - peat the sound-ing joy, re - peat the sound-ing
and heav'n and na - ture sing, and
sing, and heav'n, and heav'n and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
heav'n and na - ture sing,

Text: Isaac Watts, 1674-1748

Music: ANTIOCH, English melody, 18th cent.; arr. Lowell Mason, 1792-1872

DISMISSAL:

Go in peace, prepare the way for Emmanuel.

Thanks be to God!

POSTLUDE